

JOSHUA RASHON STREETER

Educator · Artist · Scholar

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Current Appointment

Emerson College – tenure track 2021-present
Assistant Professor of Theatre Education
Institutional Coordinator - Massachusetts Department of Elementary & Secondary Education

Research Interests

Critical Pedagogy
Faculty Development
Drama Pedagogy K-16
Curriculum Design, Instruction, and Assessment
Educational and Community Engagement
Directing and Dramaturgy – Musical Theatre, Theatre for the Very Young, and Theatre for Young Audiences
New Work Development – Musical Theatre, Theatre for the Very Young, and Theatre for Young Audiences

Certification

Theatre Education K-12 2008
(Massachusetts)

Elementary Education K-6 (level II) 2013
Elementary Education K-6 (level I) 2009
(Pennsylvania)

Education

Master of Fine Arts in Drama and Theatre for Youth and Communities 2016
University of Texas at Austin
Austin, Texas

Post-Baccalaureate Degree in Elementary Education 2009
Mansfield University of Pennsylvania
Mansfield, Pennsylvania

Master of Arts in Theatre Education, Theatre Education K-12 Track 2007
Emerson College
Boston, Massachusetts

Bachelor of Arts in Theatre, James Millikin Scholar Program 2006
Millikin University
Decatur, Illinois

Previous Academic Appointment

James Madison University (JMU) – tenure track 2017-2021
Associate Director of the School of Theatre and Dance
Assistant Professor of Theatre Education
Head of Drama/Theatre Education K-12 Licensure Program and Teaching Artist Concentration
Center for Faculty Innovation (CFI) Faculty Associate (Teaching Area)
African, African-American, and Diaspora (AAAD) Studies Faculty

Current Professional/University Partnerships

Wheelock Family Theatre (Massachusetts) & Emerson College
Theatre for Young Audience Educational Resource Guide Development and Publications 2022-2023

Previous Professional/University Partnerships

Arts Council of the Valley (Virginia) & James Madison University
Community-Engaged Projects in Harrisonburg, VA, with JMU Students 2020-2021

University of Texas at Austin Drama for Schools & James Madison University
Drama for Schools Partnership to support JMU Professional Development Programming 2017-2021

Educational Theatre Association (EdTA) & James Madison University
EdTA Teacher Educator Pro University Partner – Student Lesson Plan Publication 2019-2021

Arts on the Horizon (Virginia) & James Madison University
Theatre for the Very Young – New Work Development with JMU Students 2018-2021

Oregon Children’s Theatre & James Madison University
Theatre for Young Audience Educational Resource Guide Development and Publications 2018-2017

University Teaching Experience

Assistant Professor of Theatre Education – Tenure Track 2021-present
Emerson College

Graduate Level

Drama as Education I
Drama as Education II
TYA/TVY New Works Lab *

Graduate/Undergraduate Level

Student Teaching Seminar (Professional Issues)
Student Teaching Practicum – University Supervisor
Theatre for Young Audiences

Assistant Professor of Theatre Education – Tenure Track 2017-2021
James Madison University

Graduate Level

Drama-Based Pedagogy in Practice (Foundational)*

Drama-Based Pedagogy in Practice (Advanced)*

Drama-Based Pedagogy in Practice (Arts Integration Coaching and Trainer-of-Trainers)*

Drama-Based Pedagogy and Music Pedagogy Integration (Primary Level)*

Undergraduate Level

Musical Theatre History

Youth Theatre*

Equity, Access, and Inclusion in Theatre Education and Performance*

The Teaching Artist*

Theatre for Young Audiences⁺

Secondary Methods in Theatre Education⁺

Primary Methods in Theatre Education⁺

Teaching Theatre Practicum (Advanced Methods & Professional Issues with Field Work Placement)⁺

Introduction to Theatre (Face-to-Face: 300-seat and 35-seat sections; and Online version)⁺

Honors Thesis (3-semester independent study sequence, MA thesis equivalent)

Instructor

University of Texas at Austin

2015-2016

Fundamentals of Acting

Arts Integration for Multidisciplinary Connections

Teaching Assistant

University of Texas at Austin

2014-2015

Creative Drama II

Designs for Instruction

Arts Integration for Multidisciplinary Connections

Millikin University

2004-2006

Acting II

* *New course development.*

⁺ *Major curricular revisions.*

University Guest Lectures/Workshops

Streeter, Joshua Rashon. "Story Drama as a Critical Method for Arts Integration." Elementary Creative Processes Course (Professor Tamara Goldbogen, Arts Learning Collaborative Director/Endowed Chair for Arts Learning). Weber State University: 2023.

Streeter, Joshua Rashon. "Story Drama as a Critical Method for Arts Integration." Elementary Arts Integration Course (Dr. MaryJo Rosania-Harvie, Department of Education). Muhlenberg College: 2023.

Streeter, Joshua Rashon. "Role Work, Story Drama, and Engagement." Drama-Based Pedagogy Course (Professor Kathryn Dawson, Department of Theatre and Dance). University of Texas at Austin: 2022.

Streeter, Joshua Rashon. "Theatre for Young Audiences and Educational Engagement." Creative Processes and Practices Course (Dr. Toby Emert, Department of Theatre and Dance). Agnes Scott College: 2022.

- Streeter, Joshua Rashon.** "Art for Social Change." Dance Professional Course (Professor Shane O'Hara, School of Theatre and Dance). James Madison University: 2020.
- Streeter, Joshua Rashon.** "Models for Working: Dramaturgy, Community, and Engagement." Dramaturgy Course (Dr. Zachary Dorsey, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2020 and 2019.
- Streeter, Joshua Rashon.** "Differentiated Instruction using Drama in the Secondary Classroom" General Instruction Methods for Grades 6-12 Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2019.
- Streeter, Joshua Rashon.** "Engage (The 5 E's): Active Learning in the Science Classroom" Secondary Science Methods Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2019.
- Streeter, Joshua Rashon.** "Developing a Creative Process." Arts 100 (Dr. Lisa Maynard and Professor Richard Hillard. College of Visual and Performing Arts). James Madison University: Harrisonburg, VA. 2019.
- Streeter, Joshua Rashon.** "Constructivism: Using Side-coaching and Questioning as Teaching Tools in the Secondary Classroom." General Instruction Methods for Grades 6-12 Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2018.
- Streeter, Joshua Rashon.** "Mantle of the Expert in the Primary Classroom." Creativity and the Arts in Elementary Education Course (Dr. Aaron Bodle and Dr. Holly McCartney, College of Education). James Madison University: Harrisonburg, VA. 2018.
- Streeter, Joshua Rashon.** "Theatre for the Very Young." Contemporary Theatre Course (Professor Rebecca Lustig, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2018.
- Streeter, Joshua Rashon.** "Hooks and Active Engagement through Drama-Based Pedagogy." General Instruction Methods for Grades 6-12 Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2018.
- Streeter, Joshua Rashon.** "Drama as a Pedagogical Tool." Creativity and the Arts in Elementary Education Course (Dr. Aaron Bodle and Dr. Holly McCartney, College of Education). James Madison University: Harrisonburg, VA. 2018.
- Streeter, Joshua Rashon.** "Dramaturgy and Engagement." Dramaturgy Course (Dr. Zachary Dorsey, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2018.
- Streeter, Joshua Rashon.** "The Power of Arts Integration: Art to Understand, Empathize, and Unpack Ideas." School of Theatre and Dance Colloquium (Professor Kate Arcchi and Professor Kate Trammell, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2017.

Streeter, Joshua Rashon. "National Core Arts Theatre Standards." Secondary Theatre Methods Course (Professor Joan Lazarus, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2016.

Streeter, Joshua Rashon. "Assessment in the Drama/Theatre Classroom." Designs for Instruction Course (Professor Roxanne Schroeder-Arce, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2015.

Streeter, Joshua Rashon. "National Core Arts Theatre Standards." Secondary Theatre Methods Course (Professor Joan Lazarus, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2015.

Streeter, Joshua Rashon. "Arts Integration." Creative Drama II Course (Professor Roxanne Schroeder-Arce, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2015.

University Grants to Support Teaching and Scholarship – PI Joshua Rashon Streeter

Faculty Advancement Grant (\$3,000) Emerson College to support research on Art Integration and Educational Leadership Book	2023
Artists in Education Grant (\$3,606) Virginia Commission for the Arts and National Endowment for the Arts to support the Arts Integration and Secondary Theatre Summer Institutes	2020
Artists in Education Grant (\$3,066) Virginia Commission for the Arts and National Endowment for the Arts to support the Arts Integration and Secondary Theatre Summer Institutes	2019
Faculty Senate Mini-Grant (\$2,750) James Madison University to support Theatre in Our School High School Conference	2018
Accelerating Creative Teaching Grant (\$2,000) James Madison University to purchase new technology for use in the Theatre Education methods courses	2018
Community Engagement Sponsorship (\$1,500) James Madison University to support the Arts Integration Summer Institute	2018
Provost Diversity Curriculum Development Grant (\$3,000) James Madison University to support the research and development of Equity, Access, and Inclusion in Theatre course	2018

K-12 Teaching Experience

High School Theatre Educator

Snowden International High School – Boston Public Schools (Massachusetts) 2016-2017
Theatre International Baccalaureate (IB) Coordinator and Teacher
“I Dream” Pilot Partner School with ArtsEmerson
“August Wilson Monologue Competition” Partner School with Huntington Theatre

Elementary Educator - *tenured*

Towanda Area School District (Pennsylvania)
2nd and 3rd Grade Classroom Teacher 2009-2013

Teaching Artistry

San Diego Unified School District
Devised Theatre – Justice and Injustice 2021

University of Texas at Austin
Drama for Schools Coach/Facilitator 2014-2016
“I come from a place...” Digital Storytelling Workshop (Applied Theatre) 2014
Hays County Juvenile Detention Center

Emerson College
Playwriting with Youth Residency - 5th Grade After-School Playwriting Program 2006
Boston Charter School

Student Teaching

Mansfield University of Pennsylvania
St. Paul’s Grammar School; Cranebrook, Australia; Pre-K 2009
Towanda Area School District; Towanda, Pennsylvania, 2nd Grade 2009

University Faculty Development - Institutes

Guest Facilitator

Critical Perspectives and Pedagogy Institute (James Madison University) + 2020
African, African-American, and Diaspora Studies Program
Semester-long Institute on Critical Pedagogies for University Instructors

Professional Development Core Faculty and Learning Team Facilitator

Religion, Race, and Democracy: Teaching for Equity and Social Justice (University of Virginia) + 2020
5-Day Workshop on Critical Pedagogy and Social Justice Education for University Instructors

Professional Development Co-Coordinator and Facilitator

jmUDesign (James Madison University)* 2020
5-Day Instructional Design and Re-Design Intensive for University Instructors

Professional Development Group Learning Facilitator

jmUDesign (James Madison University)+ 2019
5-Day Instructional Design and Re-Design Intensive for University Instructors

* Applied, selected, and accepted position.

† Invited position.

University Faculty Development - Workshops

Streeter, Joshua Rashon. "Naming the Invisible: Deconstructing What Happens When We Talk and Teach about Race... and What Happens When We Don't?" Teach-In on Race. Emerson College: Boston, MA. 2023.

Streeter, Joshua Rashon and Ed Brantmeier. "Culturally Responsive Pedagogy: What is it and where do I begin?" Center for Faculty Innovation. James Madison University: Harrisonburg, VA. 2020.

Streeter, Joshua Rashon. "Think Like an Artist: Routines for Creative and Critical Thinking in the College Classroom." Center for Faculty Innovation. James Madison University: Harrisonburg, VA. 2020.

Streeter, Joshua Rashon. "Dialogic Exchange and Embodied Learning in the College Classroom." Center for Faculty Innovation. James Madison University: Harrisonburg, VA. 2019.

University Faculty Development – Read & Dialogue Groups

Culturally Responsive Education & Theatre

Book – *Culturally Responsive Teaching and the Brain* 2020
Facilitators – Joshua Rashon Streeter and Roxanne Schroeder-Arce

Race & Education

Book – *Abolitionist Teaching: We Want to Do More Than Survive* 2020
Facilitators – Joshua Rashon Streeter and Daisy Breneman

Socio-economic Status, Class & Higher Education 2020

Book - *Welcoming Blue-Collar Scholars into the Ivory Tower* and *The Lives of Campus Custodians*
Facilitator – Joshua Rashon Streeter

Arts-Based Professional Development

Summer Professional Development Coordinator and Facilitator

JMU Arts Integration Summer Institute (James Madison University, VA) 2018-2021
4-Day Intensive Training Session for Teaching Artists and Educators (Graduate Credit Option)
Secondary Theatre Institute (James Madison University, VA) 2018-2021
3- to 5-Day Intensive Training Session for Teaching Artists and Educators (Graduate Credit Option)
Teaching in Times of Change: Virtual Secondary Summer Institute 2020
3 Workshop Series for Teaching Artists and Educators

In-Service Professional Development Coordinator and Facilitator (Long-Term Residencies)

Stone Spring Elementary School (Harrisonburg City School District, VA) 2018-2023
Drama-Based Pedagogy in Practice (Small Group PD – year-long partnership)
John Wayland Elementary School (Rockingham County School District, VA) 2019-2020
Drama-Based Pedagogy in Practice (Whole School and Small Group PD – year-long partnership)
Mountain View Elementary School (Rockingham County School District, VA) 2018-2019
Drama-Based Pedagogy in Practice (Whole School PD – year-long partnership)

In-Service Professional Development Facilitator (One-Time Workshops)

Tennessee Arts Academy (Nashville, TN)	2023
"Bringing History to Life: Drama Pedagogy to Explore Historical Figures and Events in the Elementary Classroom"	
Company One (Boston, MA)	2021
"Drama-Based Pedagogy to Support Theatre Instruction" +	
(Teaching Artist PD) 3-workshop series	
Louden County Public Schools (Loudon, VA)	2021
"Culturally Responsive Theatre Education" (Theatre Educator PD) +	
Illinois Theatre Association	2021
"Culturally Responsive Theatre Education" (Theatre Educator PD) +	
San Diego Unified School District (San Diego, CA)	2021
"Social Justice Oriented Theatre Classroom" (Theatre Educator PD) +	
Oregon Theatre Educators Association	2020
"Culturally Responsive Theatre Education" (Theatre Educator PD) +	
Company One (Boston, MA)	2020
"Digital Storytelling" (Teaching Artist PD) +	
Texas Thespians Advocacy Network	2020
"Culturally Responsive Theatre Education" (Theatre Educator PD) +	
Fairfax County Public Schools (Fairfax, VA)	2020
"Digital Storytelling" (Fine Arts Team PD) +	
Tennessee Arts Academy (Nashville, TN)	2020
"Dramatic Inquiry: Using Teacher-in-Role to Explore Content Knowledge" +	
"Come to the Virtual Carpet: Engaging Students in Story Drama" +	
Prince William County Schools (Manassas, VA)	2019
"Making Thinking Visible in the Fine Arts Classroom" (Fine Arts Team PD)	
Peak View Elementary School (Rockingham County School District, VA)	2018
"Drama-Based Pedagogy in Practice" (Whole School PD)	
South River Elementary School (Rockingham County School District, VA)	2017
"Drama-Based Pedagogy in Practice" (Whole School PD)	
Stone Spring Elementary School (Harrisonburg City School District, VA)	2017
"Drama-Based Pedagogy in Practice" (Whole School PD)	
Austin Independent School District (Austin, TX)	2015-2016
"Creative Learning Initiative: Music" (Non-Arts Educator PD)	
Austin Independent School District (Austin, TX)	2014-2015
"Creative Learning Initiative: Drama-Based Pedagogy" (Non-Arts Educator PD)	

Curriculum Writer and Trainer of Trainers

Arts Every Day (Maryland)	
Arts Integration Workshops (In-Service Teacher PD) +	2016-2017
Developed for Baltimore City Public Schools	

Instructor

Tennessee Arts Academy (Nashville, TN)	
Elementary Drama/Literacy Arts Integration (5-day In-Service Teacher PD) +	2016

Alliance Theatre (Atlanta, GA)	
Process Drama Workshop (Staff and Teaching Artist PD) +	2016
Reader's Theatre Workshop (Staff and Teaching Artist PD) +	2016
University of Texas at Austin	
Drama for Schools Summer Institute (In-Service Teacher PD) *	2016
Early Childhood Drama Specialist (4 and 3-day institute)	
Drama for Schools Summer Institute (In-Service Teacher PD) *	2015
Early Childhood Drama Specialist (5-day institute)	
Drama for Schools Summer Institute (In-Service Teacher PD) *	2014
Upper Elementary Drama Specialist (8-day institute)	

* Applied, selected, and accepted position.

+ Invited position.

Publications – Standards

National Coalition for Core Arts Standards Theatre Writing Team Members. "National Core Arts Standards." National Coalition for Core Arts Standards (NCCAS) and State Education Agency Directors of Arts Education (SEADAE). 4 July 2014. Web. *

* Juried selection.

+ Invited writer.

Publications – Book Chapters

Streeter, Joshua Rashon. "Drama-Based Pedagogy as a Critical Approach in an Undergraduate Theatre Education Program." In Dawson, K. et al. (Eds.), *Drama for Schools: Creating and Sustaining Learning Communities Through the Arts*. Intellect, 2023. *

Streeter, Joshua Rashon. "Humanizing the Curriculum: Exploring the use of Drama Pedagogy in Faculty Development." In McAvoy, M. & O'Connor, P (Eds.), *The Routledge Companion to Drama and Education*. Routledge, 2022. *

McCartney, Holly, **Joshua Rashon Streeter**, and Aaron Bodle. "Understanding Culturally Responsive Play through Drama-Based Pedagogy." *Research Anthology on Culturally Responsive Teaching and Learning*. IGI Global, 2021. ^

Streeter, Joshua Rashon and Nicole Olusanya. "From Vision to Implementation: Re-examining Essential Practices for Applied Theatre with Youth." In Brenner, L., Ceraso, C., & Diaz Cruz, E. (Eds.), *Applied Theatre with Youth: Education, Engagement, Activism*. Routledge, 2021. *

McCartney, Holly, **Joshua Rashon Streeter**, and Aaron Bodle. "Understanding Culturally Responsive Play through Drama-Based Pedagogy." *Professional and Ethical Considerations for Early Childhood Leaders*. IGI Global, 2020. *

* Juried acceptance.

+ Invited writer.

^Reprint.

Publications – Peer Reviewed Articles

Streeter, Joshua Rashon, Kara Kavanagh, Emma Thacker, and Aaron Bodle. "Town Halls, Graffiti Walls, and Exploding Atoms: Dialogue, Engagement, and Perspective-Taking in Online Teacher Education." *The New Educator*. 17.4, 2021.

Streeter, Joshua Rashon. "Process Drama as a Liberatory Practice." *ArtsPraxis*. Fall 2020. Online.

Publications – Peer Reviewed Popular Publications

Pederson, Meredyth, Spring Snyder, and **Joshua Rashon Streeter**. "Creating a Home for Community Engagement." *TYA Today*. Spring 2014. Print. +

+ Invited writer.

Publications – Book Reviews

Streeter, Joshua Rashon. "Book Review: *Devising Critically Engaged Theatre with Youth: The Performing Justice Project*." *Theatre Topics*. Spring 2021. Print. +

Streeter, Joshua Rashon. "Book Review: *The iTheatrics Method. The Quintessential Guide to Creating Quality Musical Theatre Programs*." *TYA Today*. Fall 2017. Print. +

+ Invited writer.

Publications - Educational Theatre Guides

Streeter, Joshua Rashon. "*The Legend of Rock, Paper, Scissors Curriculum*." Oregon Children's Theatre. Portland, OR. March 2019. Print. + (World Premiere.)

Streeter, Joshua Rashon and Cortney McEniry. "*A Year with Frog and Toad Curriculum Guide*." Oregon Children's Theatre. Portland, OR. May 2018. Print. (Updated and re-aligned to state standards.)

Streeter, Joshua Rashon. "*The Very Hungry Caterpillar Show Curriculum Guide*." Oregon Children's Theatre. Portland, OR. March 2018. Print. +

Streeter, Joshua Rashon. "*Pete the Cat Curriculum Guide*." Oregon Children's Theatre. Portland, OR. January 2018. Print. +

Streeter, Joshua Rashon. "*Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt Curriculum Guide*." Oregon Children's Theatre. Portland, OR. October 2017. Print. + (World Premiere.)

McEniry, Cortney and **Joshua Rashon Streeter**. "*A Year with Frog and Toad Curriculum Guide*." Nashville Children's Theatre. Nashville, TN. April 2016. Print.

Streeter, Joshua Rashon. "*Three Little Pigs Enrichment Guide*." ZACH Theatre. Austin, TX. February 2015. Print.

Streeter, Joshua Rashon. "*A Little Night Music Educational Student Guide*." Elmira Little Theatre. Elmira, NY. September 2012. Print.

Publications – Online/Blogs - Higher Education

Streeter, Joshua Rashon and Daisy Breneman. "Abolitionist Teaching." James Madison University Center for Faculty Innovation Teaching Toolbox. 15 Apr 2021. Web.

Streeter, Joshua Rashon. "Supporting BIPOC Colleagues." James Madison University Center for Faculty Innovation Teaching Toolbox. 11 Feb 2021. Web.

Streeter, Joshua Rashon. "Returning to Freire." James Madison University Center for Faculty Innovation Teaching Toolbox. 8 Oct 2020. Web.

Streeter, Joshua Rashon. "Dialogic Spaces: Talking about Race in the University Classroom." James Madison University Center for Faculty Innovation Teaching Toolbox. 10 Sept 2020. Web.

Streeter, Joshua Rashon. "Returning to Reflection: Finding Value in Student Feedback." James Madison University Center for Faculty Innovation Teaching Toolbox. 30 Apr 2020. Web.

Streeter, Joshua Rashon. "Flipping the Classroom (Part 1)." James Madison University Center for Faculty Innovation Teaching Toolbox. 30 Jan 2020. Web.

Streeter, Joshua Rashon. "Community in a College Classroom." James Madison University Center for Faculty Innovation Teaching Toolbox. 17 Nov 2019. Web.

Streeter, Joshua Rashon. "Thinking Routines: Questions to Begin and End a Lesson." James Madison University Center for Faculty Innovation Teaching Toolbox. 26 Sept 2019. Web.

Publications – Online/Blogs - Theatre and Theatre Education

Streeter, Joshua Rashon. "The Power of a PLC." Educational Theatre Association. 13 Feb 2023. Web. +

Streeter, Joshua Rashon. "God, I hate Shakespeare!': Shakespearean/Contemporary Musical Theatre for Shakespeare Lovers and Haters." NewMusicalTheatre.com. 19 Oct 2015. Web.

Streeter, Joshua Rashon. "Musical Theatre as a Vehicle for Change." NewMusicalTheatre.com. 9 Oct 2015. Web.

Streeter, Joshua Rashon. "James' Journey." NewMusicalTheatre.com. 16 Sep 2015. Web.

Streeter, Joshua Rashon. "Culturally Specific TYA." *TYA/USA Blog*. Theatre for Young Audiences/USA. 17 Nov 2014. Web. +

Publications – Plays

Streeter, Joshua Rashon. *Before the Bell (T.I.E. – Theatre in Education)*. Beat by Beat Press. February 2018. Print. + (Available through licensing only.)

Publications – White Paper

Katona, Jennifer Katona, **Joshua Rashon Streeter**, Amy Harris, Lisanne Shaffer, and Jay Gerlach. "How Can Digitizing Theatre Support the Growing and Current Needs of Our Nation's School-Based Theatre Programs?" Broadway On Demand. 2022. Print. +

+ *Invited writer.*

Publications – Thesis

Streeter, Joshua Rashon. "Broadway Junior: Musical Theatre for Youth Performers." Thesis U of Texas at Austin, 2016. Print.

Streeter, Joshua Rashon. "Teaching Theatre in the English Classroom: A Resource for Secondary Language Arts Educators." James Millikin Scholar Project Millikin University, 2006. Print.

Conference Keynotes

Streeter, Joshua Rashon. "[Topic TBD.]" Weber State University Arts Integration Conference. 2024.+

Conference Presentations

Gonzalez, Jo Beth, Martin Rodriguez, Roxanne Schroeder-Arce, and **Joshua Rashon Streeter.** "Preparing Students of Color for Success in Higher Education Theatre Programs." American Alliance for Theatre and Education National Conference: Seattle, WA. 2023.*

Streeter, Joshua Rashon and Michelle Kozlak. "Dichotomies and Dynamics: Creating Narrative-Driven Non-Verbal Two-Character TVY." American Alliance for Theatre and Education National Conference: Seattle, WA. 2023.*

Streeter, Joshua Rashon. "Pre-conference Training: Reimagining the Rehearsal Process." Theatre for Young Audiences/USA National Conference in collaboration with Arizona State University: Tempe, AZ. 2023.+

Streeter, Joshua Rashon. "Honoring Student Identity and Voice as an Approach to Inclusion." Educational Theatre Association National Conference: Los Angeles, CA. 2022. +

Streeter, Joshua Rashon. "Activating Texts with Drama." Arts Integrated Teaching Community (U.S. Embassy to support teachers in Bosnia and Herzegovina). Drama for Schools: Online. 2022. +

Streeter, Joshua Rashon. "Think Like an Artist: Routines and Processes to Support Teachers AND Students." 2022 Summer Leadership Retreat: Kennedy Center Turn Around Arts: Online. 2022. +

Streeter, Joshua Rashon and Gus Weltsek. "Raising the Curtain on National Standards: Anti-Racist, Abolitionist, and Decolonial Pedagogies". American Alliance for Theatre and Education National Conference: Providence, RI. 2022. *

- Streeter, Joshua Rashon**, Talleri McRae, and Meghan Schenker-Fulcher. "Arts, Access, and Praxis: In-School K-5 Professional Development Model ". American Alliance for Theatre and Education National Conference: Providence, RI. 2022.*
- Streeter, Joshua Rashon** and Gus Weltsek. Paper Presentation: "Decolonizing the National Theatre Standards: Utilizing the Radical Imagination in Anti-racist and Abolitionist Teaching" in the Roundtable "Decolonizing Standards, Shadow Education, and Abolitionist Teaching". American Educational Research Association National Conference: Online. 2021. *
- Streeter, Joshua Rashon**. "Embodied Learning in the Virtual Fine Arts Classroom." State Education Agency Directors of Arts Education (SEADAE) Virtual Summit: Online. 2020. +
- Streeter, Joshua Rashon**. "Tell Your Story: Devising Strategies for the Theatre Classroom." Virginia Theatre Association Annual Conference: Online. 2020. +
- Streeter, Joshua Rashon** and Cortney McEniry. "Facilitating Multi-Modal Storytelling for Critical Reflection and Dialogue Across Difference." POD Educational Development Network National Conference: Online. 2020. *
- Streeter, Joshua Rashon**. "Digital Storytelling" Educational Theatre Association National Conference: Online. 2020. +
- Streeter, Joshua Rashon**. "Culturally Responsive Theatre Education." Educational Theatre Association National Conference: Online. 2020. +
- Streeter, Joshua Rashon** and Michelle Kozlak. "Playful Pedagogy: A Collaborative Model to Teach and Create Theatre for the Very Young." American Alliance for Theatre and Education National Conference: Online. 2020.*
- Streeter, Joshua Rashon**. "Rethinking Pedagogy: Activating Dialogue in the University Classroom." Higher Education Pedagogy Annual Conference: Blacksburg, VA. 2020.*
- Streeter, Joshua Rashon** and Cortney McEniry. "Unpacking Difficult Dialogue through Arts-Based Practices." Anti-Bias Teaching and Leadership: Practical Application and Advocacy in our Schools and Communities. Virginia National Association for Multicultural Education Conference: Harrisonburg, VA. 2019. +
- Streeter, Joshua Rashon**. "Critical Pedagogy in the Primary Drama Classroom." American Alliance for Theatre and Education National Conference: New York City. 2019. *
- Bodle, Aaron, Holly McCartney, and **Joshua Rashon Streeter**. "Drama-Based Pedagogy, Play, and Creativity: Integrating New Content into a Graduate Course Using Lesson Study." International Play Association National Conference: Harrisonburg, VA. 2019. +
- Streeter, Joshua Rashon**. "Tell the Story: Helping Student Directors Find their Way." Educational Theatre Association National Conference: Denver, CO. 2018.*
- Streeter, Joshua Rashon**. "*Wonder*: Imagining Diversity in the Classroom using Drama." Woodruff Arts Center

Educator Conference: Atlanta, GA. 2018. *

Streeter, Joshua Rashon. "Re-Imagining History: *Hamilton* as a Tool for Engagement in the Classroom." Woodruff Arts Center Educator Conference: Atlanta, GA. 2018. *

Streeter, Joshua Rashon. "Ruby Bridges and *Wonder*: Negotiating Challenges of Embodiment in Drama." American Alliance for Theatre and Education National Conference: Minneapolis, MN. 2018. *

Streeter, Joshua Rashon. "Making Theatre Collaboratively: Acting, Directing, and Dramaturgy." Virginia Theatre Association Annual Conference: Norfolk, VA. 2017. *

Streeter, Joshua Rashon. "Broadway Junior: The Intersection of Education and Musical Theatre." American Alliance for Theatre and Education National Conference: New Orleans, LA. 2017. *

Streeter, Joshua Rashon. "Exploring Animals and their Habitats using Drama in Early Childhood Education." Woodruff Arts Center Educator Conference: Atlanta, GA. 2017. *

Streeter, Joshua Rashon. "Making Classics Relevant Again: Using Drama in the High School Classroom." Woodruff Arts Center Educator Conference: Atlanta, GA. 2017. *

Streeter, Joshua Rashon. "Unpacking Identity: Drama Strategies that Build Community." Gay, Lesbian, and Straight Education Network (GLSEN) Massachusetts Fall Conference: Holyoke, MA. 2016. *

Streeter, Joshua Rashon. "Six Thinking Hats: Analyzing Perspectives Through Drama." American Alliance for Theatre and Education National Conference: Boston, MA. 2016. *

Streeter, Joshua Rashon, Lauren Smith, and Becca Drew Ramsey. "Sparking Dialogue: Exploring Audience Engagement on College Campuses." American Alliance for Theatre and Education National Conference: Boston, MA. 2016. *

McEniry, Cortney and **Joshua Streeter Rashon.** "Planning for the Short Term: Curriculum Design for Teaching Artists." NYU Forum on Educational Theatre: NYC. 2016. *

Smith, Lauren and **Joshua Streeter Rashon.** "From Your Work to Mine: Using Reflection as a Tool for Aesthetic Development." NYU Forum on Educational Theatre: NYC. 2016. *

Streeter, Joshua Rashon. "DRAMA-turgy: Using Drama-Based Instruction in the Rehearsal Room." Educational Theatre Association National Conference: St. Pete Beach, FL. 2015. *

Streeter, Joshua Rashon. "Choosing Culturally and Critically Conscious Literature for Drama Work." American Alliance for Theatre and Education National Conference: Milwaukee, MI. 2015. *

Quinn, Betsy, Julia Ashworth, and **Joshua Rashon Streeter.** "National Theatre Standards: Pre-Conference Workshop." American Alliance for Theatre and Education National Conference: Milwaukee, MI. 2015. +

Pederson, Meredyth and **Joshua Rashon Streeter.** "You Don't Have to Be an Actor: The Value of Teaching in Role." National Association for the Education of Young Children National Conference and Expo: Dallas, TX. 2014. *

Streeter, Joshua Rashon, Brianna Figueroa, Madilynn Garcia, and Matthew Hernandez. "Comida and Dialogue: Culturally Specific Casting." Latin@ Performance Symposium: Austin, TX, 2014.

Streeter, Joshua Rashon. "Directing: What Is It and How to Do It?" (Fishbowl session for secondary theatre educators.) University Interscholastic League Theatre Conference: Austin, TX. 2014.

Streeter, Joshua Rashon. "Reimagining Script Analysis." American Alliance for Theatre and Education National Conference: Washington, DC. 2013. *

National Coalition for Core Arts Standards Theatre Writing Team Members. "Empowering AATE Members with an NCCAS (National Coalition for Core Arts Standards) Update." American Alliance for Theatre and Education National Conference: Washington, DC. 2013. +

National Coalition for Core Arts Standards Representatives. "National Core Standards in the Arts." The Education Policy and Leadership Center 2nd Annual Arts and Education Symposium: Harrisburg, PA. 2012. +

Streeter, Joshua Rashon. "Directing the High School Musical: Acting Techniques that Work." American Alliance for Theatre and Education National Conference: Chicago, IL. 2011. *

* *Juried acceptance.*

+ *Invited presenter.*

Panel Discussions – Moderator

Streeter, Joshua Rashon, co-moderator. "Arts ARE Education National Townhall" Arts ARE Education: Online. 2022. +

Streeter, Joshua Rashon, moderator. "How do we define and measure success in TYA?" Millikin University New Musicals Workshop: Decatur, IL. 2016. +

+ *Invited moderator.*

Panel Discussions – Panelist

Streeter, Joshua Rashon, panelist. "Illuminating Hidden Histories of BIPOC TYA Artists and Drama Facilitators." American Alliance for Theatre and Education National Conference: Seattle, WA.*

Streeter, Joshua Rashon, panelist. "Directing: Trauma-Informed, Anti-Racist, and Compassionate Care Practices." Association for Theatre in Higher Education (ATHE): Austin, TX. 2023. *

Streeter, Joshua Rashon, panelist. "Connected Arts Network." National Arts Educators Association National Conference: New York City. 2022.+

Streeter, Joshua Rashon, panelist. "Social and Emotional Learning Experience." Educational Theatre Association National Conference (EdTA): Online. 2021.+

Streeter, Joshua Rashon, panelist. "Applied Theatre with Youth: Education, Engagement, Activism." American Theatre for Higher Education National Conference (ATHE): Online. 2021. +

Streeter, Joshua Rashon, panelist. "Culturally Responsive Theatre Education: Translating Theory into Practice." American Alliance for Theatre and Education National Conference: Online. 2021.+

Streeter, Joshua Rashon, panelist. "Setting the Stage for Successful Hybrid Learning" – Partnership PD Series: Navigating the New Normal." Company One: (virtual) Boston, MA. 2020. *

Streeter, Joshua Rashon, panelist. "Antiracism and Social Justice Education." James Madison Center for Civic Engagement: (virtual) Harrisonburg, VA. 2020. +

Streeter, Joshua Rashon, panelist. "Building Reciprocal Partnerships Between Schools, Arts Organizations, and Communities." American Alliance for Theatre and Education National Conference: Minneapolis, MN. 2018. +

Streeter, Joshua Rashon, panelist. "Research Driven Art." Cohen New Works Festival: Austin, TX, 2015. +

Streeter, Joshua Rashon, panelist. "National Core Standards in the Arts." The Education Policy and Leadership Center 2nd Annual Arts and Education Symposium: Harrisburg, PA. 2012. +

* *Juried acceptance.*

+ *Invited panelist.*

Educational Webinars/Videos

Streeter, Joshua Rashon. "Honoring Student Identity and Voice as an Approach to Inclusion." Educational Theatre Association. 2022. +

Streeter, Joshua Rashon. "Culturally Responsive Theatre Education." Educational Theatre Association. 2021. +

Streeter, Joshua Rashon. "First Class Meeting." Companion website for Fisher et al, *The Distance Learning Playbook for College and University Instruction: Teaching for Engagement and Impact in Any Setting*. Corwin. 2020. +

Streeter, Joshua Rashon. "Supporting Learner Engagement." Companion website for Fisher et al, *The Distance Learning Playbook for College and University Instruction: Teaching for Engagement and Impact in Any Setting*. Corwin. 2020. +

Streeter, Joshua Rashon. "Story Drama in the Primary and Elementary Classroom." Educational Theatre Association. 2020. +

+ *Invited presenter.*

Curriculum Development

Streeter, Joshua Rashon. "The Social Emotional Lesson Plan Project." Educational Theatre Association. Cincinnati, OH. 2022.

Streeter, Joshua Rashon. *“Stone Spring Elementary Arts Integration Whole-School 6-Year Curriculum Plan.”* James Madison University. Harrisonburg, VA. 2019-2024.

Streeter, Joshua Rashon. *“Theatre Education Licensure Program and Teaching Artist Concentration.”* James Madison University. Harrisonburg, VA. 2018.

Streeter, Joshua Rashon. *“International Baccalaureate Theatre Curriculum.”* Snowden International High School at Copley. Boston, MA. 2017.

Streeter, Joshua Rashon and Carrie Smith. *“Third Grade Literacy Curriculum and Program Alignment (Common Core).”* Towanda Area School District. Towanda, PA. 2013. +

Striving Readers Comprehensive Literacy Grant K-12 Planning Team. *“Towanda Area School District Literacy Plan.”* Towanda Area School District. Towanda, PA. 2013. +

Streeter, Joshua Rashon. *“Second Grade Literacy Curriculum and Program Alignment (Common Core).”* Towanda Area School District. Towanda, PA. 2012. +

Streeter, Joshua Rashon. *“Second Grade Mathematics Curriculum (Common Core).”* Towanda Area School District. Towanda, PA. 2012. +

Streeter, Joshua Rashon and Carrie Smith. *“Second and Third Grade Learning Focused Schools Curriculum.”* Towanda Area School District. Towanda, PA. 2011.

+ Invited writer.

National Service

Massachusetts Department of Secondary and Elementary Education

Theatre Foundational Skills Progression⁺ 2023

Arts on the Horizon – Alexandria, VA

Season Selection Committee 2023

Youth Theatre Journal (YTJ) – Peer-Reviewed Journal

Editorial Board 2021-present

National Alliance for Musical Theatre

NAMT Festival Screening Subcommittee 2020, 2021

Educational Theatre Association (EdTA)

Executive Director Search Committee Member 2022

Education Advisory Committee College/University Representative⁺ 2019-2021

Education Advisory Committee Regional (Mid-Atlantic) Representative⁺ 2019-2020

Theatre for Young Audiences/USA (TYA/USA)

Write Now Selection Committee 2023

American Alliance for Theatre and Education (AATE)	
2023 Distinguished Thesis Committee Member	2023
2023 Distinguished Play Selection Committee Member	2023
2023 Winnifred Ward Selection Committee Member	2023
2022 Distinguished Book Committee Member	2022
2022 Distinguished Thesis/Dissertation Committee Co-Chair	2022
2022 Winnifred Ward Selection Committee Member	2022
2021 Distinguished Thesis/Dissertation Committee Chair	2021
2021 National Conference Co-Chair	2020-2021
Board Member Network and Special Interest Groups Director [^]	2017-2019
2019 Annual Conference Discussion Facilitator ⁺	2019
Distinguished Play Selection Committee	2013, 2012

National Coalition for Core Arts Standards	
Theatre Standards Writing Team [*]	2011-2014

Virginia Department of Education	
Fine Arts Steering Committee ⁺	2020-2021
Fine Arts Standards of Learning External Review Committee ⁺	2019

Center for Educator Development in Fine Arts (Texas Department of Education)	
Texas Essential Knowledge and Skills (TEKS) Curriculum Framework and Content Connections ⁺	2015

Pennsylvania Department of Education	
Stakeholder Subgroup for Teacher Evaluation, Theatre Representative ⁺	2012
"Publish Your Best" Fine Arts Peer Reviewer for Standards Aligned System ⁺	2012-2013

** Juried acceptance.*

⁺Invited position.

[^]Nominated position.

National Consulting (without Curriculum Development)

Weber State University – Utah	
Beverly Taylor Sorenson (BTS) Arts Integration Consultation/Coaching	2023
Educational Theatre Association (EdTA)	
Anti-Racist Action Plan	2023
Millikin University College of Fine Arts - Illinois	
Building an Anti-Racist Culture & Action Plan (with Faculty/Student Development)	2021-2023
Arts Council of the Valley – Virginia	
Anti-Racist Arts Board Training (Development and Facilitation)	2020-2021
Ted-Ed	
Consultation and Development of National Educator Cohort to support Ted-Ed Programming	2020-2021

American Alliance for Theatre and Education (AATE) Anti-Racist Action Plan	2021
Arts First Partners – Hawaii National Core Arts Standards	2021
University of Virginia – Virginia UVA Acts (Theatre for Dialogue)	2019, 2020
Harrisonburg City Public Schools – Virginia School-Wide In-Service Professional Development	2018-2023
Drama-Based Pedagogy Coach/Coordinator	2018-2023
Rockingham County Public Schools – Virginia School-Wide In-Service Professional Development	2018-2019
Drama-Based Pedagogy Coach	2018-2019
South River Elementary School – Virginia Building Sustainable Musical Theatre Programs (Elementary Level)	2017-2019
Honolulu Theatre for Youth – Hawaii Arts Integration Framework	2017
Boston Public Schools- Massachusetts Theatre Curriculum Mapping and Expeditionary Learning Frameworks	2017
Austin Independent School District – Texas Creative Learning Initiative (Music)	2015
Grant Partner (not the PI)	
Connected Arts Network: Leveraging Arts Learning Communities for Teacher Leadership and Student Achievement (\$8.5 million) United States Department of Education to support my role as Theatre Program Manager /Professional Learning Community (PLC) Instructor	2022-2026
Agnes Scott College – Georgia Knight Foundation to support Theatre for Young Audiences Development (funded)	2022
Harrisonburg City Public Schools – Virginia National Endowment of the Arts Professional Development Grant (\$66,000 – not funded)	2020
James Madison University – Virginia MidValley Consortium Early Field Experience Mentorship Project (funded)	2020

University Service

Performing Arts Department, Emerson College

Season Selection Committee	2021-present
Performing Arts Committee on Equity (PACE)	2021-present
Search Committee (Musical Theatre position)	2022
Learning, Equity, and Assessment Program - PA Sub-Committee	2021-2023

James Madison University

Climate Study Working Group (President and Provost's Office)	2020-2021
COVID Contingency Planning Task Force	2020

College of Education, James Madison University

Professional Education Coordinating Council	2017-2021
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College of Visual and Performing Arts, James Madison University

Arts Education Forum (Fine Arts Licensure Programs)	2020-2021
Search Committee (Dean)	2021
Diversity Council	2018-2020

School of Theatre and Dance, James Madison University

Associate School Director	2019-2021
Assessment Coordinator	2019-2020
New Works Committee	2017-2020
Search Committees (Musical Theatre position, Dance Historian position)	2018-2020
Assessment Committee	2018-2019
Season Selection Committee	2017-2019
Recruitment Committee	2017-2018
Guest Artist Residency – Paige Hernandez	2019

Graduate School, James Madison University

Adjudicator at Showcase of Graduate Scholarship and Creative Activities	2019
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Department of Theatre and Dance, University of Texas at Austin

Season Selection Committee	2014
New Works Festival Selection Committee	2014

University Advising

Performing Arts Department, Emerson College

EmStage Education and Engagement – <i>A Doll's House</i>	2024
EmStage TYA Education and Engagement – <i>How We Got On</i>	2023
EmStage TYA Education and Engagement – <i>Old Jake's Skirts</i>	2022
MA and MFA Thesis (multiple)	2021-present
Licensure (State Testing Sessions, Licensure Info Sessions, Institutional Reporter)	2021-present
Mentor – AATE Doyle Fellowship and Ward Scholar Nominees	2021-present
Kidding Around (TYA Student Organization)	2021-2022

Independent Studies	
Sofia Galloway (G) – Survey of Academic Literature in Theatre Education & Applied Theatre	2023
School of Theatre and Dance, James Madison University	
Theatre Education Licensure Program Students (B.A. Program)	2017-2021
Teaching Artist Concentration Students (B.A. Program)	2018-2021
Mainstage and Studio Student Dramaturgs	2019
Educational Engagement	
Youth Theatre Class	2020
College for Kids Program	2018-2020
Home School Theatre Class	2017-2019
Honors Thesis Advisor -- 3 Semester Research M.A. Level (multiple)	2018-2021
Independent Studies	
Camillo DeSantis (UG) – Designing Theatre for the Very Young	2020
Michelle Ridder (G) – Drama-Based Pedagogy Trainer of Trainers	2019
Mallory Donoghue (UG) – Ethnodrama	2018
Student Directing	
Mia Lamberson – <i>Wiley and the Hairy Man</i>	2019
Theatre Education Management Practicum	2019-2020

Creative Activity – Educational Theatre Programming

Community Engagement and Educational Programming

James Madison University	
<i>Side Show</i>	2020
<i>Vinegar Tom</i>	2019
<i>She Kills Monsters</i>	2018
University of Texas at Austin	
<i>Twelfth Night</i>	2016
<i>Anne Frank</i>	2015
<i>In the Heights</i>	2014
<i>Esperanza Rising</i>	2014

K-12 Engagement and Programming

Theatre in Our Schools (High School Conference with Guest Artist)	2018-2019
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Educational Coordinator

Elmira Little Theatre; Elmira, NY	2012
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Creative Activity – Youth Theatre

Adjudicator

Virginia Theatre Association – High School and Middle School Play Competition (State Level)	2019
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Respondent

Newsies - Adlai E. Stevenson High School (Lincolnshire, IL) 2020

Instructor

James Madison University Summer Art Program 2018
 Summer Seminar on the Performing Arts; Elmira, NY 2012

Educational Theatre/Youth Theatre Director

Summer Workshop Acting Troupe; Towanda, PA 2009
 Towanda Area School District; Towanda, PA 2009
 Troy High School Drama Club; Troy, PA 2000-2008

Founder and Artistic Director

Troy High School Theatre Department; Troy, PA 2001-2003

Creative Activity - Workshops for Youth**James Madison University**

Higher Achievement 2019
 Youth Empowerment Camp 2018
 Valley Scholars 2017

University of Texas at Austin

University Interscholastic League (UIL) 2013, 2014

Creative Activity – Musical Theatre, Theatre for Young Audiences, and Theatre for the Very Young**Devised Theatre**

Let's Talk Director/Teaching Artist San Diego Unified School District

Educational Directing

Old Jake's Skirt Director Emerson College
Lost and Found Director James Madison University

Professional Directing

A Minister's Wife Director DeSanto and Streeter Productions
A Little Night Music Director Elmira Little Theatre
Working Director Elmira Little Theatre

K-12 Directing (Selected)

Curtains Director Summer Workshop Acting Troupe
Once Upon a Mattress Director Towanda Area High School
You're a Good Man... Director Troy Area High School
Oklahoma! Director Troy Area High School
Pippi Longstocking Director Troy Area High School

Professional/Educational Performance* (Selected)

<i>25th Annual... Spelling Bee</i>	Chip	Elmira Little Theatre
<i>Secret Garden</i>	Fakir	Elmira Little Theatre
<i>Into the Woods</i>	Jack	Mansfield University
<i>Hello, Dolly!</i>	Barnaby Tucker	Susquehanna University
<i>The King & I</i>	Prince Chululongkorn	Waverly Summer Music Theatre
<i>Ragtime</i>	Ensemble	Theatre 7

New Work Development (Selected)

<i>Freedom to Fly: Harriet Quimby</i>	Director	Muhlenberg College
<i>Dizzy's Diner</i>	Director	Utah State University
<i>Pirandello</i>	Director	Cohen New Works Festival
<i>Marco Polo</i>	Ensemble	Prospect Theatre Company (NYC)
<i>Evergreen</i>	Ensemble	Prospect Theatre Company (NYC)
<i>The Flood</i>	Ensemble	Prospect Theatre Company (NYC)
<i>Sunfish</i>	Ensemble	Prospect Theatre Company (NYC)

Dramaturgy (Selected)

<i>Three Little Pigs</i>	Dramaturg	ZACH Theatre
<i>In the Heights</i>	Dramaturg	University of Texas at Austin
<i>Esperanza Rising</i>	Dramaturg	University of Texas at Austin

* All roles played after age of 18.

Creative Activity – New Work Development

Writer/Theatre-Maker – Theatre for the Very Young

<i>Birds of a Feather</i> , Arts on the Horizon Production ⁺	2022
<i>Dizzy's Diner</i> , Utah State University developmental residency*	2022
<i>Lost and Found</i> , James Madison University developmental residency	2020
<i>Ocean Uprising</i> , James Madison University developmental residency	2020

Writer/Theatre-Maker – Theatre for Young Audiences

<i>Freedom to Fly: Harriet Quimby</i> , Meulenberg College Baker Residency*	2023
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Co-Writer/Theatre-Maker – Theatre for the Very Young

<i>Keys</i> , University of Texas at Austin Developmental Workshop	2016
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Book Writer/Lyricist – Musical Theatre

<i>Pirandello</i> , Millikin University New Musical Workshop, Decatur, IL	2016
<i>Pirandello</i> , Cohen New Works Festival, Austin, TX	2015

Performer

Prospect Theatre Company, New York City, NY	2012, 2010
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Director

NewFest, Boston, MA	2007
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+Commission.

*Invited.

Awards, Honors, Fellowships, & Scholarships

2023 Directors in TYA International Exchange Nominee (1 Nominee in the US) TYA (Theatre for Young Audiences)/USA	2023
Ann Flagg Multicultural Award American Alliance for Theatre and Education (AATE)	2021
Reimagine: New Plays in TYA Finalist Write Now, TYA/USA, & Children's Theatre Foundation	2021
Provost's Award for Excellence in Inclusivity James Madison University	2021
Lynton Award for Scholarship of Engagement Finalist (1 of 3 National Finalists) James Madison University	2020
Outstanding Assistant Instructor Nominee University of Texas at Austin	2016
Winifred Ward Scholar (1 PhD or MFA candidate per year) American Alliance for Theatre and Education (AATE)	2015
College of Fine Arts Brown Lockwood Scholarship Fund in Drama University of Texas at Austin	2014-2016
College of Fine Arts Diversity Fellowship University of Texas at Austin	2013-2016
Venture Grant Recipient and Project of the Year Towanda Area School District	2011
James Millikin Scholar Project of the Year Runner-Up Millikin University	2006

Additional Professional Theatre Training

Voice

Ann Borders (Belt), Dolores Weed (Classical and Musical Theatre), and Cherilyn J. Ayres (Classical and Choral)

Acting

Lori Bales

Directing

Joe Antoun and David A. "Doc" Golden

Dramaturgy

Andrew Carlson

Community Engagement

Megan Alrutz

Master Classes - Musical Theatre/Acting (Selected)

Alice Ripley, Jane Krakowski, Lin-Manuel Miranda, John Tartaglia, Kimberly Grigsby, Tammy Blanchard, John Rando, John Cariani, Deborah Abramson, Linda Marvel, David Loud, Jeff Calhoun, Josh Rhodes, and Sarah Saltzberg.

Master Classes - Drama Education (Selected)

Brian Edmiston, Cecily O'Neill, Pamela Bowell, and Brian Heap.

Master Classes - Theatre for Young Audiences (Selected)

Finegan Kruckemeyer, Carol North, Hallie Gordon, Dave Brown, and Suzan Zeder.

Master Classes - Community Engagement (Selected)

Michael Rohd and Willa Taylor

Professional Associations

American Alliance for Theatre and Education (AATE)

Educational Theatre Association (EdTA)

Theatre for Young Audiences/USA (TYA/USA)- USA contingent of ASSITEJ International

Musical Theatre Educators Alliance (MTEA)

National Association for the Education of Young Children (NAEYC)

Association for Theatre in Higher Education (ATHE)

American Educational Research Association (AERA)

References

Additional reference available upon request.