

# JOSHUA RASHON STREETER

Educator · Artist · Scholar

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## Current Appointment

Emerson College – tenure track 2021-present  
*Assistant Professor of Theatre Education*  
*Institutional Coordinator - Massachusetts Department of Elementary & Secondary Education*

## Research Interests

Critical Pedagogy  
Faculty Development  
Drama Pedagogy K-16  
Curriculum Design, Instruction, and Assessment  
Educational and Community Engagement  
Directing and Dramaturgy – Musical Theatre, Theatre for the Very Young, and Theatre for Young Audiences  
New Work Development – Musical Theatre, Theatre for the Very Young, and Theatre for Young Audiences

## Certification

Theatre Education K-12 2008  
(Massachusetts)

Elementary Education K-6 (level II) 2013  
Elementary Education K-6 (level I) 2009  
(Pennsylvania)

## Education

**Master of Fine Arts in Drama and Theatre for Youth and Communities** 2016  
University of Texas at Austin  
Austin, Texas

**Post-Baccalaureate Degree in Elementary Education** 2009  
Mansfield University of Pennsylvania  
Mansfield, Pennsylvania

**Master of Arts in Theatre Education, Theatre Education K-12 Track** 2007  
Emerson College  
Boston, Massachusetts

**Bachelor of Arts in Theatre, James Millikin Scholar Program** 2006  
Millikin University  
Decatur, Illinois

## Previous Academic Appointment

James Madison University (JMU) – tenure track

2017-2021

*Associate Director of the School of Theatre and Dance*

*Assistant Professor of Theatre Education*

*Head of Drama/Theatre Education K-12 Licensure Program and Teaching Artist Concentration*

*Center for Faculty Innovation (CFI) Faculty Associate (Teaching Area)*

*African, African-American, and Diaspora (AAAD) Studies Faculty*

## Previous Professional/University Partnerships

### **Arts Council of the Valley**

Community-Engaged Projects on Harrisonburg, VA with James Madison University students (SY 20-21)

Anti-Racist Arts Board Training (SY20-21)

### **Ted-Ed**

Consultation and Development of National Educator Cohort to support Ted-Ed Programming (SY 20-21)

### **University of Texas at Austin Drama for Schools**

Drama for Schools Partnership to support Drama-Based Pedagogy Professional Development Programming (SY 17-21)

### **Educational Theatre Association (EdTA)**

EdTA Teacher Educator Pro University Partner – Teacher Educator Pro Lesson Plans (SY 19-21)

### **Harrisonburg City Public Schools**

School-Wide In-Service Professional Development (SY 18-ongoing)

Drama-Based Pedagogy Coach (SY 18-ongoing)

### **Rockingham County Public Schools**

School-Wide In-Service Professional Development (SY 18-19)

Drama-Based Pedagogy Coach (SY 18-19)

### **Arts on the Horizon**

Theatre for the Very Young – New Work Development (SY 18-19; 20-21)

### **Oregon Children's Theatre**

Theatre for Young Audience Educational Engagement Projects – Study Guide Development (SY 17-18)

### **Rockingham County Public Schools**

School-Wide In-Service Professional Development (SY 18-19)

Drama-Based Pedagogy Coach (SY 18-19)

## University Teaching Experience

**Assistant Professor of Theatre Education – Tenure Track**

2021-present

Emerson College

### **Graduate Level**

Drama as Education I

Drama as Education II

### **Graduate/Undergraduate Level**

Student Teaching Seminar (Professional Issues)

Student Teaching Practicum – University Supervisor

Theatre for Young Audiences

**Graduate Level**

Drama-Based Pedagogy in Practice (Foundational) \*  
Drama-Based Pedagogy in Practice (Advanced) \*  
Drama-Based Pedagogy in Practice (Arts Integration Coaching and Trainer-of-Trainers) \*  
Drama-Based Pedagogy and Music Pedagogy Integration (Primary Level) \*

**Undergraduate Level**

Musical Theatre History  
Youth Theatre\*  
Equity, Access, and Inclusion in Theatre Education and Performance\*  
The Teaching Artist\*  
Theatre for Young Audiences+  
Secondary Methods in Theatre Education+  
Primary Methods in Theatre Education+  
Teaching Theatre Practicum (Advanced Methods & Professional Issues/Ethics with Field Work Placement)+  
Introduction to Theatre (Face-to-Face: 300-seat and 35-seat sections; and Online version)+  
Honors Thesis (3-semester independent study sequence, MA thesis equivalent)

**Instructor**

University of Texas at Austin 2015-2016  
Fundamentals of Acting  
Arts Integration for Multidisciplinary Connections

**Teaching Assistant**

University of Texas at Austin 2014-2015  
Creative Drama II  
Designs for Instruction  
Arts Integration for Multidisciplinary Connections  
Millikin University 2004-2006  
Acting II

\* *New course development.*

+ *Major curricular revisions.*

**University Guest Lectures/Workshops**

**Streeter, Joshua.** “Theatre for Young Audiences and Educational Engagement.” Creative Processes and Practices Course (Dr. Toby Emert, Department of Theatre and Dance). Agnes Scott College: 2022.

**Streeter, Joshua.** “Art for Social Change.” Dance Professional Course (Shane O’Hara, School of Theatre and Dance). James Madison University: 2020.

**Streeter, Joshua.** “Models for Working: Dramaturgy, Community, and Engagement.” Dramaturgy Course (Dr. Zachary Dorsey, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2020 and 2019.

**Streeter, Joshua.** “Differentiated Instruction using Drama in the Secondary Classroom” General Instruction Methods for Grades 6-12 Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2019.

**Streeter, Joshua.** “Engage (The 5 E’s): Active Learning in the Science Classroom” Secondary Science Methods Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2019.

**Streeter, Joshua.** “Developing a Creative Process.” Arts 100 (Dr. Lisa Maynard and Professor Richard Hillard. College of Visual and Performing Arts). James Madison University: Harrisonburg, VA. 2019.

**Streeter, Joshua.** “Constructivism: Using Side-coaching and Questioning as Teaching Tools in the Secondary Classroom.” General Instruction Methods for Grades 6-12 Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2018.

**Streeter, Joshua.** “Mantle of the Expert in the Primary Classroom.” Creativity and the Arts in Elementary Education Course (Dr. Aaron Bodle and Dr. Holly McCartney, College of Education). James Madison University: Harrisonburg, VA. 2018.

**Streeter, Joshua.** “Theatre for the Very Young.” Contemporary Theatre Course (Professor Rebecca Lustig, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2018.

**Streeter, Joshua.** “Hooks and Active Engagement through Drama-Based Pedagogy.” General Instruction Methods for Grades 6-12 Course (Dr. Robbie Higdon, College of Education). James Madison University: Harrisonburg, VA. 2018.

**Streeter, Joshua.** “Drama as a Pedagogical Tool.” Creativity and the Arts in Elementary Education Course (Dr. Aaron Bodle and Dr. Holly McCartney, College of Education). James Madison University: Harrisonburg, VA. 2018.

**Streeter, Joshua.** “Dramaturgy and Engagement.” Dramaturgy Course (Dr. Zachary Dorsey, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2018.

**Streeter, Joshua.** “The Power of Arts Integration: Art to Understand, Empathize, and Unpack Ideas.” School of Theatre and Dance Colloquium (Professor Kate Arcchi and Professor Kate Trammell, School of Theatre and Dance). James Madison University: Harrisonburg, VA. 2017.

**Streeter, Joshua.** “National Core Arts Theatre Standards.” Secondary Theatre Methods Course (Professor Joan Lazarus, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2016.

**Streeter, Joshua.** “Assessment in the Drama/Theatre Classroom.” Designs for Instruction Course (Professor Roxanne Schroeder-Arce, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2015.

**Streeter, Joshua.** “National Core Arts Theatre Standards.” Secondary Theatre Methods Course (Professor Joan Lazarus, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2015.

**Streeter, Joshua.** “Arts Integration.” Creative Drama II Course (Professor Roxanne Schroeder-Arce, Department of Theatre and Dance). University of Texas at Austin: Austin, TX. 2015.

#### University Grants to Support Teaching and Scholarship – PI Joshua Rashon Streeter

**Connected Arts Network: Leveraging Arts Learning Communities for Teacher Leadership and Student Achievement** (\$8.5 million) 2022-2026  
United States Department of Education  
to support my role as the Theatre Program Manager and Professional Learning Community Leader

**Artists in Education Grant** (\$3,606) 2020  
Virginia Commission for the Arts and National Endowment for the Arts  
to support the Arts Integration and Secondary Theatre Summer Institutes

**Artists in Education Grant** (\$3,066) 2019  
Virginia Commission for the Arts and National Endowment for the Arts  
to support the Arts Integration and Secondary Theatre Summer Institutes

<b>Faculty Senate Mini-Grant</b> (\$2,750) James Madison University to support Theatre in Our School High School Conference	2018
<b>Accelerating Creative Teaching Grant</b> (\$2,000) James Madison University to purchase new technology for use in the Theatre Education methods courses	2018
<b>Community Engagement Sponsorship</b> (\$1,500) James Madison University to support the Arts Integration Summer Institute	2018
<b>Provost Diversity Curriculum Development Grant</b> (\$3,000) James Madison University to support the research and development of Equity, Access, and Inclusion in Theatre course	2018

## K-12 Teaching Experience

<b>High School Theatre Educator</b> Snowden International High School – Boston Public Schools (Massachusetts) Theatre International Baccalaureate (IB) Coordinator and Teacher “I Dream” Pilot Partner School with ArtsEmerson “August Wilson Monologue Competition” Partner School with Huntington Theatre	2016-2017
<b>Elementary Educator - tenured</b> Towanda Area School District (Pennsylvania) 2 <sup>nd</sup> and 3 <sup>rd</sup> Grade Classroom Teacher	2009-2013
<b>Teaching Artistry</b> San Diego Unified School District Devised Theatre – Justice and Injustice University of Texas at Austin Drama for Schools Coach/Facilitator “I come from a place...” Digital Storytelling Workshop (Applied Theatre) Hays County Juvenile Detention Center Emerson College Playwriting with Youth Residency - 5 <sup>th</sup> Grade After-School Playwriting Program Boston Charter School	2021 2014-2016 2014 2006
<b>Student Teaching</b> Mansfield University of Pennsylvania St. Paul’s Grammar School; Cranebrook, Australia; Pre-K Towanda Area School District; Towanda, Pennsylvania, 2 <sup>nd</sup> Grade	2009 2009

## University Faculty Development - Institutes

<b>Guest Facilitator</b> Critical Perspectives and Pedagogy Institute (James Madison University) <sup>+</sup> African, African-American, and Diaspora Studies Program Semester-long Institute on Critical Pedagogies for University Instructors	2020
<b>Professional Development Core Faculty and Learning Team Facilitator</b> Religion, Race, and Democracy: Teaching for Equity and Social Justice (University of Virginia) <sup>+</sup> 5-Day Workshop on Critical Pedagogy and Social Justice Education for University Instructors	2020

**Professional Development Co-Coordinator and Facilitator**

jmUDesign (James Madison University)\* 2020  
 5-Day Instructional Design and Re-Design Intensive for University Instructors

**Professional Development Group Learning Facilitator**

jmUDesign (James Madison University)+ 2019  
 5-Day Instructional Design and Re-Design Intensive for University Instructors

\* *Applied, selected, and accepted position.*

+ *Invited position.*

### University Faculty Development - Workshops

**Streeter, Joshua** and Ed Brantmeier. “Culturally Responsive Pedagogy: What is it and where do I begin?” Center for Faculty Innovation. James Madison University: Harrisonburg, VA. 2020.

**Streeter, Joshua.** “Think Like an Artist: Routines for Creative and Critical Thinking in the College Classroom.” Center for Faculty Innovation. James Madison University: Harrisonburg, VA. 2020.

**Streeter, Joshua.** “Dialogic Exchange and Embodied Learning in the College Classroom.” Center for Faculty Innovation. James Madison University: Harrisonburg, VA. 2019.

### University Faculty Development – Read & Dialogue Groups

**Culturally Responsive Education & Theatre**

Book – *Culturally Responsive Teaching and the Brain* 2020  
 Facilitators – Joshua Rashon Streeter and Roxanne Schroeder-Arce

**Race & Education**

Book – *Abolitionist Teaching: We Want to Do More Than Survive* 2020  
 Facilitators – Joshua Rashon Streeter and Daisy Breneman

**Socio-economic Status, Class & Higher Education**

Book - *Welcoming Blue-Collar Scholars into the Ivory Tower* and *The Lives of Campus Custodians* 2020  
 Facilitator – Joshua Rashon Streeter

### Arts-Based Professional Development

**Summer Professional Development Coordinator and Facilitator**

JMU Arts Integration Summer Institute (James Madison University, VA) 2018-2021  
 4-Day Intensive Training Session for Teaching Artists and Educators (Graduate Credit Option)  
 Secondary Theatre Institute (James Madison University, VA) 2018-2021  
 3- to 5-Day Intensive Training Session for Teaching Artists and Educators (Graduate Credit Option)  
 Teaching in Times of Change: Virtual Secondary Summer Institute (James Madison University, VA)  
 3 Workshop Series for Teaching Artists and Educators

**In-Service Professional Development Coordinator and Facilitator (Long-Term Residencies)**

Stone Spring Elementary School (Harrisonburg City School District, VA) 2018-2021  
 Drama-Based Pedagogy in Practice (Small Group PD – year-long partnership)  
 John Wayland Elementary School (Rockingham County School District, VA) 2019-2020  
 Drama-Based Pedagogy in Practice (Whole School and Small Group PD – year-long partnership)  
 Mountain View Elementary School (Rockingham County School District, VA) 2018-2019  
 Drama-Based Pedagogy in Practice (Whole School PD – year-long partnership)

### **In-Service Professional Development Facilitator (One-Time Workshops)**

Company One (Boston, MA)	2021
“Drama-Based Pedagogy to Support Theatre Instruction” (Teaching Artist PD) 3-workshop series <sup>+</sup>	
Louden County Public Schools (Loudon, VA)	2021
“Culturally Responsive Theatre Education” (Theatre Educator PD) <sup>+</sup>	
Illinois Theatre Association	2021
“Culturally Responsive Theatre Education” (Theatre Educator PD) <sup>+</sup>	
San Diego Unified School District (San Diego, CA)	2021
“Social Justice Oriented Theatre Classroom” (Theatre Educator PD) <sup>+</sup>	
Oregon Theatre Educators Association	2020
“Culturally Responsive Theatre Education” (Theatre Educator PD) <sup>+</sup>	
Company One (Boston, MA)	2020
“Digital Storytelling” (Teaching Artist PD) <sup>+</sup>	
Texas Thespians Advocacy Network	2020
“Culturally Responsive Theatre Education” (Theatre Educator PD) <sup>+</sup>	
Fairfax County Public Schools (Fairfax, VA)	2020
“Digital Storytelling” (Fine Arts Team PD) <sup>+</sup>	
Tennessee Arts Academy (Nashville, TN)	2020
“Dramatic Inquiry: Using Teacher-in-Role to Explore Content Knowledge” <sup>+</sup>	
“Come to the Virtual Carpet: Engaging Students in Story Drama” <sup>+</sup>	
Prince William County Schools (Manassas, VA)	2019
“Making Thinking Visible in the Fine Arts Classroom” (Fine Arts Team PD)	
Peak View Elementary School (Rockingham County School District, VA)	2018
“Drama-Based Pedagogy in Practice” (Whole School PD)	
South River Elementary School (Rockingham County School District, VA)	2017
“Drama-Based Pedagogy in Practice” (Whole School PD)	
Stone Spring Elementary School (Harrisonburg City School District, VA)	2017
“Drama-Based Pedagogy in Practice” (Whole School PD)	

### **Curriculum Writer and Trainer of Trainers**

Arts Every Day (Maryland)	
Arts Integration Workshops (In-Service Teacher PD) <sup>+</sup>	2016-2017
Developed for Baltimore City Public Schools	

### **Instructor**

Tennessee Arts Academy	
Elementary Drama/Literacy Arts Integration (5-day In-Service Teacher PD) <sup>+</sup>	2016
Alliance Theatre (Georgia)	
Process Drama Workshop (Staff and Teaching Artist PD) <sup>+</sup>	2016
Reader’s Theatre Workshop (Staff and Teaching Artist PD) <sup>+</sup>	2016
University of Texas at Austin	
Drama for Schools Summer Institute (In-Service Teacher PD) <sup>*</sup>	2016
Early Childhood Drama Specialist (4 and 3-day institute)	
Drama for Schools Summer Institute (In-Service Teacher PD) <sup>*</sup>	2015
Early Childhood Drama Specialist (5-day institute)	
Drama for Schools Summer Institute (In-Service Teacher PD) <sup>*</sup>	2014
Upper Elementary Drama Specialist (8-day institute)	

*\* Applied, selected, and accepted position.*

*<sup>+</sup> Invited position.*

## **Publications – Standards**

National Coalition for Core Arts Standards Theatre Writing Team Members. “National Core Arts Standards.” National Coalition for Core Arts Standards (NCCAS) and State Education Agency Directors of Arts Education (SEADAE). 4 July 2014. Web. <sup>\*</sup>

## Publications – Book Chapters

**Streeter, Joshua.** “Drama-Based Pedagogy as a Critical Approach in an Undergraduate Theatre Education Program.” In Dawson, K. et al. (Eds.), *Drama for Schools: Creating and Sustaining Learning Communities Through the Arts*. Intellect, 2023. <sup>+</sup>

**Streeter, Joshua.** “Humanizing the Curriculum: Exploring the use of Drama Pedagogy in Faculty Development.” In McAvoy, M. & O’Connor, P (Eds.), *The Routledge Companion to Drama and Education*. Routledge, 2022. <sup>\*</sup>

**Streeter, Joshua** and Nicole Olusanya. “From Vision to Implementation: Re-examining Essential Practices for Applied Theatre with Youth.” In Brenner, L., Ceraso, C., & Diaz Cruz, E. (Eds.), *Applied Theatre with Youth: Education, Engagement, Activism*. Routledge, 2021. <sup>\*</sup>

McCartney, Holly, **Joshua Streeter**, and Aaron Bodle. “Understanding Culturally Responsive Play through Drama-Based Pedagogy.” *Professional and Ethical Considerations for Early Childhood Leaders*. IGI Global, 2020. <sup>\*</sup>

\* *Juried acceptance.*

<sup>+</sup> *Invited writer.*

## Publications – Peer Reviewed Articles

**Streeter, Joshua**, Kara Kavanagh, Emma Thacker, and Aaron Bodle. “Town Halls, Graffiti Walls, and Exploding Atoms: Dialogue, Engagement, and Perspective-Taking in Online Teacher Education.” *The New Educator*. 17.4, 2021.

**Streeter, Joshua.** “Process Drama as a Liberatory Practice.” *ArtsPraxis*. Fall 2020. Online.

## Publications – Peer Reviewed Popular Publications

Pederson, Meredyth, Spring Snyder, and **Joshua Streeter.** “Creating a Home for Community Engagement.” *TYA Today*. Spring 2014. Print. <sup>+</sup>

<sup>+</sup> *Invited writer.*

## Publications – Book Reviews

**Streeter, Joshua.** “Book Review: *Devising Critically Engaged Theatre with Youth: The Performing Justice Project.*” *Theatre Topics*. Spring 2021. Print. <sup>+</sup>

**Streeter, Joshua.** “Book Review: *The iTheatrics Method. The Quintessential Guide to Creating Quality Musical Theatre Programs.*” *TYA Today*. Fall 2017. Print. <sup>+</sup>

<sup>+</sup> *Invited writer.*

## Publications - Educational Theatre Guides

**Streeter, Joshua.** “*The Legend of Rock, Paper, Scissors.*” Oregon Children’s Theatre. Portland, OR. March 2019. Print. <sup>+</sup>  
(*World Premiere.*)

**Streeter, Joshua** and Cortney McEniry. “*A Year with Frog and Toad Curriculum Guide.*” Oregon Children’s Theatre. Portland, OR. May 2018. Print. (*Updated and re-aligned to state standards.*)

**Streeter, Joshua.** “*The Very Hungry Caterpillar Show Study Guide.*” Oregon Children’s Theatre. Portland, OR. March 2018. Print. <sup>+</sup>



**Streeter, Joshua.** “*Pete the Cat Study Guide.*” Oregon Children’s Theatre. Portland, OR. January 2018. Print. <sup>+</sup>

**Streeter, Joshua.** “*Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt Study Guide.*” Oregon Children’s Theatre. Portland, OR. October 2017. Print. <sup>+</sup> (*World Premiere.*)

McEniry, Courtney and **Joshua Streeter.** “*A Year with Frog and Toad Curriculum Guide.*” Nashville Children’s Theatre. Nashville, TN. April 2016. Print.

**Streeter, Joshua.** “*Three Little Pigs Enrichment Guide.*” ZACH Theatre. Austin, TX. February 2015. Print.

**Streeter, Joshua.** “*A Little Night Music Educational Student Guide.*” Elmira Little Theatre. Elmira, NY. September 2012. Print.

<sup>+</sup> *Invited writer.*

## Publications – Online/Blogs - Higher Education

**Streeter, Joshua and Daisy Breneman.** “Abolitionist Teaching.” James Madison University Center for Faculty Innovation Teaching Toolbox. 15 Apr 2021. Web.

**Streeter, Joshua.** “Supporting BIPOC Colleagues.” James Madison University Center for Faculty Innovation Teaching Toolbox. 11 Feb 2021. Web.

**Streeter, Joshua.** “Returning to Freire.” James Madison University Center for Faculty Innovation Teaching Toolbox. 8 Oct 2020. Web.

**Streeter, Joshua.** “Dialogic Spaces: Talking about Race in the University Classroom.” James Madison University Center for Faculty Innovation Teaching Toolbox. 10 Sept 2020. Web.

**Streeter, Joshua.** “Returning to Reflection: Finding Value in Student Feedback.” James Madison University Center for Faculty Innovation Teaching Toolbox. 30 Apr 2020. Web.

**Streeter, Joshua.** “Flipping the Classroom (Part 1).” James Madison University Center for Faculty Innovation Teaching Toolbox. 30 Jan 2020. Web.

**Streeter, Joshua.** “Community in a College Classroom.” James Madison University Center for Faculty Innovation Teaching Toolbox. 17 Nov 2019. Web.

**Streeter, Joshua.** “Thinking Routines: Questions to Begin and End a Lesson.” James Madison University Center for Faculty Innovation Teaching Toolbox. 26 Sept 2019. Web.

## Publications – Online/Blogs - Theatre and Theatre Education

**Streeter, Joshua.** “God, I hate Shakespeare!”: Shakespearean/Contemporary Musical Theatre for Shakespeare Lovers and Haters.” NewMusicalTheatre.com. 19 Oct 2015. Web.

**Streeter, Joshua.** “Musical Theatre as a Vehicle for Change.” NewMusicalTheatre.com. 9 Oct 2015. Web.

**Streeter, Joshua.** “James’ Journey.” NewMusicalTheatre.com. 16 Sep 2015. Web.

**Streeter, Joshua.** “Culturally Specific TYA.” *TYA/USA Blog.* Theatre for Young Audiences/USA. 17 Nov 2014. Web. <sup>+</sup>

<sup>+</sup> *Invited writer.*

## Publications – Plays

**Streeter, Joshua.** *Before the Bell (T.I.E. – Theatre in Education)*. Beat by Beat Press. February 2018. Print.<sup>+</sup> (Available through licensing only.)

<sup>+</sup> *Invited writer.*

## Publications – White Paper

**Streeter, Joshua,** contributor. “*Streaming Services to Provide Access in Educational Theatre.*” Broadway on Demand. Summer 2022. Print.<sup>+</sup>

<sup>+</sup> *Invited writer.*

## Publications – Thesis

**Streeter, Joshua.** “Broadway Junior: Musical Theatre for Youth Performers.” Thesis U of Texas at Austin, 2016. Print.

**Streeter, Joshua.** “Teaching Theatre in the English Classroom: A Resource for Secondary Language Arts Educators.” James Millikin Scholar Project Millikin University, 2006. Print.

## Conference Presentations

**Streeter, Joshua.** “Activating Texts with Drama.” Arts Integrated Teaching Community (U.S. Embassy to support teachers in Bosnia and Herzegovina). Drama for Schools: Online. 2022.<sup>+</sup>

**Streeter, Joshua.** “Think Like an Artist: Routines and Processes to Support Teachers AND Students.” 2022 Summer Leadership Retreat: Kennedy Center Turn Around Arts: Online. 2022.<sup>+</sup>

**Streeter, Joshua** and Gus Weltsek. “Raising the Curtain on National Standards: Anti-Racist, Abolitionist, and Decolonial Pedagogies”. American Alliance for Theatre and Education Conference: Providence, RI. 2022. \*

**Streeter, Joshua,** Talleri McRae, and Meghan Schenker-Fulcher. “Arts, Access, and Praxis: In-School K-5 Professional Development Model”. American Educational Research Association National Conference: Online. 2021. \*

**Streeter, Joshua** and Gus Weltsek. Paper Presentation: “Decolonizing the National Theatre Standards: Utilizing the Radical Imagination in Anti-racist and Abolitionist Teaching” in the Roundtable “Decolonizing Standards, Shadow Education, and Abolitionist Teaching”. American Educational Research Association National Conference: Online. 2021. \*

**Streeter, Joshua.** “Embodied Learning in the Virtual Fine Arts Classroom.” State Education Agency Directors of Arts Education (SEADAE) Virtual Summit: Online. 2020.<sup>+</sup>

**Streeter, Joshua.** “Tell Your Story: Devising Strategies for the Theatre Classroom.” Virginia Theatre Association Annual Conference: Online. 2020.<sup>+</sup>

**Streeter, Joshua** and Cortney McEniry. “Facilitating Multi-Modal Storytelling for Critical Reflection and Dialogue Across Difference.” POD Educational Development Network National Conference: Online. 2020. \*

**Streeter, Joshua.** “Digital Storytelling” Educational Theatre Association National Conference: Online. 2020.<sup>+</sup>

**Streeter, Joshua.** “Culturally Responsive Theatre Education.” Educational Theatre Association National Conference: Online. 2020.<sup>+</sup>

**Streeter, Joshua** and Michelle Kozlak. “Playful Pedagogy: A Collaborative Model to Teach and Create Theatre for the Very Young.” American Alliance for Theatre and Education National Conference: Online. 2020. \*

- Streeter, Joshua.** “Rethinking Pedagogy: Activating Dialogue in the University Classroom.” Higher Education Pedagogy Annual Conference: Blacksburg, VA. 2020.\*
- Streeter, Joshua** and Cortney McEniry. “Unpacking Difficult Dialogue through Arts-Based Practices.” Anti-Bias Teaching and Leadership: Practical Application and Advocacy in our Schools and Communities. Virginia National Association for Multicultural Education Conference: Harrisonburg, VA. 2019. +
- Streeter, Joshua.** “Critical Pedagogy in the Primary Drama Classroom.” American Alliance for Theatre and Education National Conference: New York City. 2019.\*
- Bodle, Aaron, Holly McCartney, and **Joshua Streeter.** “Drama-Based Pedagogy, Play, and Creativity: Integrating New Content into a Graduate Course Using Lesson Study.” International Play Association National Conference: Harrisonburg, VA. 2019. +
- Streeter, Joshua.** “Tell the Story: Helping Student Directors Find their Way.” Educational Theatre Association National Conference: Denver, CO. 2018.\*
- Streeter, Joshua.** “*Wonder*: Imagining Diversity in the Classroom using Drama.” Woodruff Arts Center Educator Conference: Atlanta, GA. 2018.\*
- Streeter, Joshua.** “Re-Imagining History: *Hamilton* as a Tool for Engagement in the Classroom.” Woodruff Arts Center Educator Conference: Atlanta, GA. 2018.\*
- Streeter, Joshua.** “Ruby Bridges and *Wonder*: Negotiating Challenges of Embodiment in Drama.” American Alliance for Theatre and Education National Conference: Minneapolis, MN. 2018.\*
- Streeter, Joshua.** “Making Theatre Collaboratively: Acting, Directing, and Dramaturgy.” Virginia Theatre Association Annual Conference: Norfolk, VA. 2017.\*
- Streeter, Joshua.** “Broadway Junior: The Intersection of Education and Musical Theatre.” American Alliance for Theatre and Education National Conference: New Orleans, LA. 2017.\*
- Streeter, Joshua.** “Exploring Animals and their Habitats using Drama in Early Childhood Education.” Woodruff Arts Center Educator Conference: Atlanta, GA. 2017.\*
- Streeter, Joshua.** “Making Classics Relevant Again: Using Drama in the High School Classroom.” Woodruff Arts Center Educator Conference: Atlanta, GA. 2017.\*
- Streeter, Joshua.** “Unpacking Identity: Drama Strategies that Build Community.” Gay, Lesbian, and Straight Education Network (GLSEN) Massachusetts Fall Conference: Holyoke, MA. 2016.\*
- Streeter, Joshua.** “Six Thinking Hats: Analyzing Perspectives Through Drama.” American Alliance for Theatre and Education National Conference: Boston, MA. 2016.\*
- Streeter, Joshua,** Lauren Smith, and Becca Drew Ramsey. “Sparking Dialogue: Exploring Audience Engagement on College Campuses.” American Alliance for Theatre and Education National Conference: Boston, MA. 2016.\*
- McEniry, Cortney and **Joshua Streeter.** “Planning for the Short Term: Curriculum Design for Teaching Artists.” NYU Forum on Educational Theatre: NYC. 2016.\*
- Smith, Lauren and **Joshua Streeter.** “From Your Work to Mine: Using Reflection as a Tool for Aesthetic Development.” NYU Forum on Educational Theatre: NYC. 2016.\*
- Streeter, Joshua.** “DRAMA-turgy: Using Drama-Based Instruction in the Rehearsal Room.” Educational Theatre Association National Conference: St. Pete Beach, FL. 2015.\*

**Streeter, Joshua.** “Choosing Culturally and Critically Conscious Literature for Drama Work.” American Alliance for Theatre and Education National Conference: Milwaukee, MI. 2015. \*

Quinn, Betsy, Julia Ashworth, and **Joshua Streeter.** “National Theatre Standards: Pre-Conference Workshop.” American Alliance for Theatre and Education National Conference: Milwaukee, MI. 2015. +

Pederson, Meredyth and **Joshua Streeter.** “You Don’t Have to Be an Actor: The Value of Teaching in Role.” National Association for the Education of Young Children National Conference and Expo: Dallas, TX. 2014. \*

**Streeter, Joshua,** Brianna Figueroa, Madilynn Garcia, and Matthew Hernandez. “Comida and Dialogue: Culturally Specific Casting.” Latin@ Performance Symposium: Austin, TX, 2014.

**Streeter, Joshua.** “Directing: What Is It and How to Do It?” (Fishbowl session for secondary theatre educators.) University Interscholastic League Theatre Conference: Austin, TX. 2014.

**Streeter, Joshua.** “Reimagining Script Analysis.” American Alliance for Theatre and Education National Conference: Washington, DC. 2013. \*

National Coalition for Core Arts Standards Theatre Writing Team Members. “Empowering AATE Members with an NCCAS (National Coalition for Core Arts Standards) Update.” American Alliance for Theatre and Education National Conference: Washington, DC. 2013. +

National Coalition for Core Arts Standards Representatives. “National Core Standards in the Arts.” The Education Policy and Leadership Center 2<sup>nd</sup> Annual Arts and Education Symposium: Harrisburg, PA. 2012. +

**Streeter, Joshua.** “Directing the High School Musical: Acting Techniques that Work.” American Alliance for Theatre and Education National Conference: Chicago, IL. 2011. \*

\* *Juried acceptance.*

+ *Invited presenter.*

### Panel Discussions – Moderator

**Streeter, Joshua,** moderator. “How do we define and measure success in TYA?” Millikin University New Musicals Workshop: Decatur, IL. 2016. +

+ *Invited moderator.*

### Panel Discussions – Panelist

**Streeter, Joshua,** panelist. “Connected Arts Network.” National Arts Educators Association National Conference: New York City. 2022. +

**Streeter, Joshua,** panelist. “Social and Emotional Learning Experience.” Educational Theatre Association National Conference (EdTA): Online. 2021. +

**Streeter, Joshua,** panelist. “Applied Theatre with Youth: Education, Engagement, Activism.” American Theatre for Higher Education National Conference (ATHE): Online. 2021. +

**Streeter, Joshua,** panelist. “Culturally Responsive Theatre Education: Translating Theory into Practice.” American Alliance for Theatre and Education National Conference: Online. 2021. +

**Streeter, Joshua,** panelist. “Setting the Stage for Successful Hybrid Learning” – Partnership PD Series: Navigating the New Normal.” Company One: (virtual) Boston, MA. 2020. \*

**Streeter, Joshua,** panelist. “Antiracism and Social Justice Education.” James Madison Center for Civic Engagement: (virtual) Harrisonburg, VA. 2020. +

**Streeter, Joshua**, panelist. “Building Reciprocal Partnerships Between Schools, Arts Organizations, and Communities.” American Alliance for Theatre and Education National Conference: Minneapolis, MN. 2018. <sup>+</sup>

**Streeter, Joshua**, panelist. “Research Driven Art.” Cohen New Works Festival: Austin, TX, 2015. <sup>+</sup>

**Streeter, Joshua**, panelist. “National Core Standards in the Arts.” The Education Policy and Leadership Center 2<sup>nd</sup> Annual Arts and Education Symposium: Harrisburg, PA. 2012. <sup>+</sup>

\* *Juried acceptance.*

<sup>+</sup> *Invited panelist.*

## Educational Webinars/Videos

**Streeter, Joshua**. “Culturally Responsive Theatre Education.” Educational Theatre Association. 2021. <sup>+</sup>

**Streeter, Joshua**. “First Class Meeting.” Companion website for Fisher et al, *The Distance Learning Playbook for College and University Instruction: Teaching for Engagement and Impact in Any Setting*. Corwin. 2020. <sup>+</sup>

**Streeter, Joshua**. “Supporting Learner Engagement.” Companion website for Fisher et al, *The Distance Learning Playbook for College and University Instruction: Teaching for Engagement and Impact in Any Setting*. Corwin. 2020. <sup>+</sup>

**Streeter, Joshua**. “Story Drama in the Primary and Elementary Classroom.” Educational Theatre Association. 2020. <sup>+</sup>

<sup>+</sup> *Invited presenter.*

## Curriculum Development

**Streeter, Joshua**. “*The Social Emotional Lesson Plan Project*.” Educational Theatre Association. Cincinnati: OH. 2022.

**Streeter, Joshua**. “*Stone Spring Elementary Arts Integration Whole-School 6-Year Curriculum Plan*.” James Madison University. Harrisonburg, VA. 2019-2022.

**Streeter, Joshua**. “*Theatre Education Licensure Program and Teaching Artist Concentration*.” James Madison University. Harrisonburg, VA. 2018.

**Streeter, Joshua**. “*International Baccalaureate Theatre Curriculum*.” Snowden International High School at Copley. Boston, MA. 2017.

**Streeter, Joshua** and Carrie Smith. “*Third Grade Literacy Curriculum and Program Alignment (Common Core)*.” Towanda Area School District. Towanda, PA. 2013. <sup>+</sup>

Striving Readers Comprehensive Literacy Grant K-12 Planning Team. “*Towanda Area School District Literacy Plan*.” Towanda Area School District. Towanda, PA. 2013. <sup>+</sup>

**Streeter, Joshua**. “*Second Grade Literacy Curriculum and Program Alignment (Common Core)*.” Towanda Area School District. Towanda, PA. 2012. <sup>+</sup>

**Streeter, Joshua**. “*Second Grade Mathematics Curriculum (Common Core)*.” Towanda Area School District. Towanda, PA. 2012. <sup>+</sup>

**Streeter, Joshua** and Carrie Smith. “*Second and Third Grade Learning Focused Schools Curriculum*.” Towanda Area School District. Towanda, PA. 2011.

<sup>+</sup> *Invited writer.*

## National Service

### **Youth Theatre Journal (YTJ) – Peer-Reviewed Journal**

Editorial Board 2021-present

### **National Alliance for Musical Theatre**

NAMT Festival Screening Subcommittee 2020, 2021

### **Educational Theatre Association**

Executive Director Search Committee Member 2022

Education Advisory Committee College/University Representative<sup>+</sup> 2019-2021

Education Advisory Committee Regional (Mid-Atlantic) Representative<sup>+</sup> 2019-2020

### **Virginia Department of Education**

Fine Arts Steering Committee<sup>+</sup> 2020-2021

Fine Arts Standards of Learning External Review Committee<sup>+</sup> 2019

### **American Alliance for Theatre and Education (AATE)**

2022 Distinguished Book Committee Member 2022

2022 Distinguished Thesis/Dissertation Committee Co-Chair 2022

2022 Winnifred Ward Selection Committee Member 2022

2021 Distinguished Thesis/Dissertation Committee Chair 2021

2021 National Conference Co-Chair 2020-2021

Board Member Network and Special Interest Groups Director<sup>^</sup> 2017-2019

2019 Annual Conference Discussion Facilitator<sup>+</sup> 2019

Distinguished Play Selection Committee 2013, 2012

### **Center for Educator Development in Fine Arts (TX)**

Texas Essential Knowledge and Skills (TEKS) Curriculum Framework and Content Connections<sup>+</sup> 2015

### **National Coalition for Core Arts Standards**

Theatre Standards Writing Team\* 2011-2014

### **Pennsylvania Department of Education**

Stakeholder Subgroup for Teacher Evaluation, Theatre Representative<sup>+</sup> 2012

“Publish Your Best” Fine Arts Peer Reviewer for Standards Aligned System<sup>+</sup> 2012-2013

\* *Juried acceptance.*

<sup>+</sup> *Invited position.*

<sup>^</sup> *Nominated position.*

## National Consulting (without Curriculum Development)

### **Millikin University College of Fine Arts (IL)**

Anti-Racist Pedagogy and Practice (Faculty Development and Student Workshop) 2021-2022

### **Arts First Partners (HI)**

National Core Arts Standards 2021

### **University of Virginia (VA)**

UVA Acts (Theatre for Dialogue) 2019, 2020

<b>Harrisonburg City Public Schools (VA)</b> Arts Integration and Drama-Based Pedagogy	2018-2020
<b>South River Elementary School (VA)</b> Building Sustainable Musical Theatre Programs (Elementary Level)	2017-2019
<b>Honolulu Theatre for Youth (HI)</b> Arts Integration Framework	2017
<b>Boston Public Schools (MA)</b> Theatre Curriculum Mapping and Expeditionary Learning Frameworks	2017
<b>Austin Independent School District (TX)</b> Creative Learning Initiative (Music)	2015
<b>Grant Partner (not the PI)</b>	
<b>Agnes Scott College (GA)</b> Knight Foundation – pending decision	2022
<b>Harrisonburg City Public Schools (VA)</b> National Endowment of the Arts Professional Development Grant (\$66,000 – not funded)	2020
<b>James Madison University (VA)</b> MidValley Consortium Early Field Experience Mentorship Project (funded)	2020
<b>University Service</b>	
<b>Performing Arts Department, Emerson College</b> Season Selection Committee	2021-present
Performing Arts Committee on Equity (PACE)	2021-present
Search Committees (Musical Theatre position)	2022
Learning, Equity, and Assessment Program PA Sub-Committee	2022
<b>James Madison University</b> Climate Study Working Group (President and Provost’s Office)	2020-2021
COVID Contingency Planning Task Force	2020
<b>College of Education, James Madison University</b> Professional Education Coordinating Council	2017-2021
<b>College of Visual and Performing Arts, James Madison University</b> Arts Education Forum (Fine Arts Licensure Programs)	2020-2021
Search Committee (Dean)	2021
Diversity Council	2018-2020
<b>School of Theatre and Dance, James Madison University</b> Associate School Director	2019-2021
Assessment Coordinator	2019-2020
New Works Committee	2017-2020
Search Committees (Musical Theatre position, Dance Historian position)	2018-2020
Assessment Committee	2018-2019
Season Selection Committee	2017-2019
Recruitment Committee	2017-2018
Guest Artist Residency – Paige Hernandez	2019

**Graduate School, James Madison University**

Adjudicator at Showcase of Graduate Scholarship and Creative Activities	2019
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**Department of Theatre and Dance, University of Texas at Austin**

Season Selection Committee	2014
New Works Festival Selection Committee	2014

**University Advising****Performing Arts Department, Emerson College**

MFA Thesis	2021-present
Licensure (State Testing Sessions, Licensure Info Sessions, Institutional Reporter)	2021-present
Mentor Doyle Fellowship and Ward Scholar Nominees	2021-present

**School of Theatre and Dance, James Madison University**

Theatre Education Licensure Program Students (B.A. Program)	2017-2021
Teaching Artist Concentration Students (B.A. Program)	2018-2021

Mainstage and Studio Student Dramaturgs	2019
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## Educational Engagement

Youth Theatre Class	2020
College for Kids Program	2018-2020
Home School Theatre Class	2017-2019

## Honors Thesis Advisor

Gwyneth Strobe – Directing Pedagogy	2018-2019
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## Honors Thesis Reader

Meghan Muldoon – Audience Engagement	2020
Madeline Mojallali – Teaching Artistry	2018

## Capstone Project Co-Advisor

Maria Leckey – Theatre for Young Audiences	2018-2019
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## Independent Studies

Camillo DeSantis – Designing Theatre for the Very Young	2020
Michelle Ridder – Drama-Based Pedagogy Trainer of Trainers	2019
Mallory Donoghue – Ethnodrama	2018

## Student Directing

Mia Lamberson – <i>Wiley and the Hairy Man</i>	2019
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## Theatre Education Management Practicum

	2019-2020
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**Creative Activity – Educational Theatre Programming****Community Engagement and Educational Programming**

## James Madison University

<i>Side Show</i>	2020
<i>Vinegar Tom</i>	2019
<i>She Kills Monsters</i>	2018

## University of Texas at Austin

<i>Twelfth Night</i>	2016
<i>Anne Frank</i>	2015
<i>In the Heights</i>	2014



**K-12 Engagement and Programming**

Theatre in Our Schools (High School Conference with Guest Artist)

2018-2019

**Educational Coordinator**

Elmira Little Theatre; Elmira, NY

2012

**Creative Activity – Youth Theatre**

**Adjudicator**

Virginia Theatre Association – High School and Middle School Play Competition (State Level)

2019

**Respondent**

*Newsies* - Adlai E. Stevenson High School (Lincolnshire, IL)

2020

**Instructor**

James Madison University Summer Art Program

2018

Summer Seminar on the Performing Arts; Elmira, NY

2012

**Educational Theatre/Youth Theatre Director**

Summer Workshop Acting Troupe; Towanda, PA

2009

Towanda Area School District; Towanda, PA

2009

Troy High School Drama Club; Troy, PA

2000-2008

**Founder and Artistic Director**

2001-2003

Troy High School Theatre Department; Troy, PA

**Creative Activity - Workshops for Youth**

**James Madison University**

Higher Achievement

2019

Youth Empowerment Camp

2018

Valley Scholars

2017

**University of Texas at Austin**

University Interscholastic League (UIL)

2013, 2014

**Creative Activity – Musical Theatre, Theatre for Young Audiences, and Theatre for the Very Young**

**Devised Theatre**

*Let's Talk*

Director/Teaching Artist

San Diego Unified School District

**Educational Directing**

*Old Jake's Skirt*

Director

Emerson College

*Lost and Found*

Director

James Madison University

**Professional Directing**

*A Minister's Wife*

Director

DeSanto and Streeter Productions

*A Little Night Music*

Director

Elmira Little Theatre

*Working*

Director

Elmira Little Theatre

**K-12 Directing (Selected)**

*Curtains*

Director

Summer Workshop Acting Troupe

*Once Upon a Mattress*

Director

Towanda Area High School

<i>You're a Good Man...</i>	Director	Troy Area High School
<i>Oklahoma!</i>	Director	Troy Area High School
<i>Pippi Longstocking</i>	Director	Troy Area High School
<b>Professional/Educational Performance*</b> (Selected)		
<i>25<sup>th</sup> Annual... Spelling Bee</i>	Chip	Elmira Little Theatre
<i>Secret Garden</i>	Fakir	Elmira Little Theatre
<i>Into the Woods</i>	Jack	Mansfield University
<i>Hello, Dolly!</i>	Barnaby Tucker	Susquehanna University
<i>The King &amp; I</i>	Prince Chululongkorn	Waverly Summer Music Theatre
<i>Ragtime</i>	Ensemble	Theatre 7
<b>New Work Development</b> (Selected)		
<i>Dizzy's Diner</i>	Director	Utah State University
<i>Pirandello</i>	Director	Cohen New Works Festival
<i>Marco Polo</i>	Ensemble	Prospect Theatre Company (NYC)
<i>Evergreen</i>	Ensemble	Prospect Theatre Company (NYC)
<i>The Flood</i>	Ensemble	Prospect Theatre Company (NYC)
<i>Sunfish</i>	Ensemble	Prospect Theatre Company (NYC)
<b>Dramaturgy</b> (Selected)		
<i>Three Little Pigs</i>	Dramaturg	ZACH Theatre
<i>In the Heights</i>	Dramaturg	University of Texas at Austin
<i>Esperanza Rising</i>	Dramaturg	University of Texas at Austin

\* All roles played after age of 18.

## Creative Activity – New Work Development

### Writer – Theatre for the Very Young

<i>Birds of a Feather</i> , Arts on the Horizon Production <sup>+</sup>	2022
<i>Dizzy's Diner</i> , Utah State University developmental residency	2022
<i>Lost and Found</i> , James Madison University developmental residency	2020
<i>Ocean Uprising</i> , James Madison University developmental residency	2020

### Co-Writer – Theatre for the Very Young

<i>Keys</i> , University of Texas at Austin Developmental Workshop	2016
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### Book Writer/Lyricist – Musical Theatre

<i>Pirandello</i> , Millikin University New Musical Workshop, Decatur, IL	2016
<i>Pirandello</i> , Cohen New Works Festival, Austin, TX	2015

### Performer

Prospect Theatre Company, New York City, NY	2012, 2010
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### Director

NewFest, Boston, MA	2007
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<sup>+</sup>Commission.

## Awards, Honors, Fellowships, & Scholarships

<b>Ann Flagg Multicultural Award</b>	2021
American Alliance for Theatre and Education (AATE)	

<b>Reimagine: New Plays in TYA Finalist</b> Write Now, TYA/USA, & Children’s Theatre Foundation	2021
<b>Provost’s Award for Excellence in Inclusivity</b> James Madison University	2021
<b>Lynton Award for Scholarship of Engagement Finalist</b> (1 of 3 National Finalists) James Madison University	2020
<b>Outstanding Assistant Instructor Nominee</b> University of Texas at Austin	2016
<b>Winifred Ward Scholar</b> American Alliance for Theatre and Education (AATE)	2015
<b>College of Fine Arts Brown Lockwood Scholarship Fund in Drama</b> University of Texas at Austin	2014-2016
<b>College of Fine Arts Diversity Fellowship</b> University of Texas at Austin	2013-2016
<b>Venture Grant Recipient and Project of the Year</b> Towanda Area School District	2011
<b>James Millikin Scholar Project of the Year Runner-Up</b> Millikin University	2006

## Additional Professional Theatre Training

### Voice

Ann Borders (Belt), Dolores Weed (Classical and Musical Theatre), and Cherilyn J. Ayres (Classical and Choral)

### Acting

Lori Bales

### Directing

Joe Antoun and David A. “Doc” Golden

### Dramaturgy

Andrew Carlson

### Community Engagement

Megan Alrutz

### Master Classes - Musical Theatre/Acting (Selected)

Alice Ripley, Jane Krakowski, Lin-Manuel Miranda, John Tartaglia, Kimberly Grigsby, Tammy Blanchard, John Rando, John Cariani, Deborah Abramson, Linda Marvel, David Loud, Jeff Calhoun, Josh Rhodes, and Sarah Saltzberg.

### Master Classes - Drama Education (Selected)

Brian Edmiston, Cecily O’Neill, Pamela Bowell, and Brian Heap.

### Master Classes - Theatre for Young Audiences (Selected)

Finegan Kruckemeyer, Carol North, Hallie Gordon, Dave Brown, and Suzan Zeder.

## **Master Classes - Community Engagement (Selected)**

Michael Rohd and Willa Taylor

### **Professional Associations**

American Alliance for Theatre and Education (AATE)

Educational Theatre Association (EdTA)

Theatre for Young Audiences/USA (TYA/USA)- USA contingent of ASSITEJ International

National Association for the Education of Young Children (NAEYC)

Association for Theatre in Higher Education (ATHE)

American Educational Research Association (AERA)

### **References**

*Additional reference available upon request.*